



Teacher Training 2010
TEACHING THROUGH MUSIC AND VISUAL ART

Course Dates: 18 July – 31 July 2010	Course Location: University of Kent at Canterbury	Course fees: £855	Course Codes: TMV30
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Target Audience

- Experienced native and non-native teachers who teach young adults and adults
- You need an intermediate level of English or above to participate in this course
- **Please note that this course is not specifically designed for teachers of young learners (pre teens)**

Course Summary

This course has been designed for experienced teachers (with 3 years' + teaching experience). The course aims to give teachers an insight into how they can integrate music and art into their teaching so as to stimulate learners desire to learn and to open often unexpected channels into mind, body, and spirit connections.

It is designed for teachers who are looking for new dimensions in their teaching. As this is a methodology course, the approaches to teaching and learning will also be of interest not only to teachers of English but teachers of other languages. Occasionally, the course attracts native-speaking teachers from the U.K.

Programme of the training activities

- Using art as a stimulus for task based learning and integrated skills teaching
- Putting life into course book exercises and filling in the gaps often missing in the course book content
- Using music in as an aid to classroom management and for working with different levels of energy throughout the day
- Ways of using the arts to enable more effective learning with "difficult" or unmotivated students.
- Using music to enhance areas of learning such as pronunciation, vocabulary, and fluency practice
- Using art and music as a basis for storytelling, drama and movement
- Introductions to one or more of the following approaches to teaching and learning: Multiple Intelligences, Psychodrama Linguistic, Task Based Learning Suggestopedia.

Description of training content:

Preparation

Each applicant to send in action plan 4 weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

Objectives

In this course you will see how music and art can be used to supplement your book and how they can both help your students develop beyond just the language.

Expected results

As a result of attending this course, the participants will be able to draw from recent insights into language learning and design lessons based on the power of music and art to cater for the great diversity of their classes.

Is this the right course for me?

- Yes, if you are an experienced teacher who wants to participate on a course which will both widen your range of teaching options and promote your own creative abilities
- Yes, if you want to participate in a course committed to humanistic principles and approaches

If this is not the right course for you, please consider one of the following:

- **Teaching English Through Multiple Intelligences** - a course which investigates both the theory of Multiple Intelligences and provides you with approaches to teaching different learner styles more effectively
- **Methodology and Language for Secondary Teachers** or **Methodology and Language for Primary Teachers** if you want a course more specifically guided towards a specific age group
- **Creative Methodology in the Classroom** – a course which explores several approaches, helps you boost your own creative power and teach lessons that are effective and fun

Programme of the training activities day by day:

Please note this is an **example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

Week 1

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00– 10.30	Bonding activities	Exploring Art 1	Task Based Learning 1	Music and Classroom Dynamics	Lessons from Psycholinguistics Dramaturgy?
11.00– 12.30	Group formation	Exploring Art 2	Task Based Learning 2	Music-based lessons 1: beyond the gap fill format	Lessons from Multiple Intelligences theory
PM 14.00- 15.30	Goal setting and needs analysis	What skills are required?	Using Art to supplement the course book	Music-based lessons 2: beyond the gap fill format	Week review and goal setting for week two

Week 2

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00– 10.30	Storytelling	Using pictures 1	Lessons from Suggestopedia 2	Helping the students go beyond the language 2	
11.00– 12.30	Drama	Using pictures 2	Dealing with difficult learners	Art and Music and movement 1	
PM 14.00- 15.30	Creative Writing	Lessons from Suggestopedia 1	Helping students go beyond the language 1	Art and Music and movement 2	Course review and final feedback

Recommended Reading: Please note it is not necessary to buy or bring these books to the course.

“Creative Resources” J. Feher and B. Tsai (IAL) 2004

“Music and Song” T. Murphy (OUP) 1992

“The Mind’s Eye” A. Maley, A. Duff, F. Grellet (CUP) 1980

Type of the certification awarded in the language of the training:

Attendance certificate detailing topics covered and course content.