



Teacher Training 2010 CREATIVE METHODOLOGY FOR THE CLASSROOM

Course Dates:	Course Location:	Course fees:	Course Codes:
28 March – 3 April 2010	Training Centre, Orange Street	£475	TCT 14 1 week
20 June – 3 July 2010	University of Kent at Canterbury	£855	TCT 26 2 week
4 July – 17 July 2010	University of Kent at Canterbury	£855	TCT 28 2 week
18 July – 31 July 2010	University of Kent at Canterbury	£855	TCT 30 2 week
1 August – 14 August 2010	University of Kent at Canterbury	£855	TCT 32 2 week
15 August – 28 August 2010	University of Kent at Canterbury	£855	TCT 34 2 week

Target Audience

- Experienced native and non-native teachers who teach young adults and adults
- Please note that this course
- You need an intermediate level of English or above to participate in this course
- **Please note that this course is not specifically designed for teachers of young learners (pre-teens)**

Course Summary

This course has been designed for experienced teachers (with 3 years' + teaching experience). As this is a methodology course, the approaches to teaching and learning will also be of interest not only to teachers of English but teachers of other languages. Occasionally, the course attracts native-speaking teachers from the U.K.

Programme of the training activities

- Adapting your teaching to different learning styles & learning needs
- Putting life into course book exercises
- Adapting activities & tasks for different purposes and levels
- Learner autonomy and independent learning
- Student generated teaching
- Storytelling, music, songs, visuals, drama and movement
- Introductions to one or more of the following approaches to teaching and learning: NLP, The Silent Way, Community Language Learning, Total Physical Response, Psychodrama Linguistic, Task Based Learning Suggestopedia and The Lexical Approach

Reference may be made to other current issues in teaching and learning e.g. Lateral Thinking after de Bono / Howard Gardener's 'Multiple Intelligences'.

Description of training content:

Preparation

Each applicant to send in action plan 4 weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

Objectives

The course aims to energise you and to offer you some alternative activities, strategies and approaches to teaching & learning.

Expected results

As a result of attending this course, the participants will be more creative professionals who will be able to design lessons and materials that are motivating, challenging and effective.

Is this the right course for me?

- Yes, if you are an experienced teacher who wants to participate on a course which will both widen your range of teaching options and promote your own creative abilities.

- Yes, if you want to participate in a course committed to humanistic principles and approaches

If this is not the right course for you, please consider one of the following:

- **Teaching English Through Multiple Intelligences** - a course which investigates both the theory of Multiple Intelligences and provides you with approaches to teaching different learner styles more effectively
- **NLP for Teachers** - a course specialising in using NLP for personal and professional development
- **Methodology and Language for Secondary Teachers** or **Methodology and Language for Primary Teachers** if you want a course more specifically guided towards a specific age group

Programme of the training activities day by day:

Please note this is an **example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

Week 1

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00– 10.30	Introductions and group bonding. Ice breakers and group formation activities	Teaching with no materials 1	Deep learning	Introduction to Task Based Learning	Creativity Strategies: keeping it simple
11.00– 12.30	Needs analysis and goal setting	Teaching with no materials 2	Working with texts	Teaching Vocabulary	Language play and language learning
PM 14.00- 15.30	Creativity and motivational issues	Fun in the classroom	Jazzing up your course book	Teaching with realia	Review of week one and goal setting for week two

Week 2

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00– 10.30	Lessons from Multiple Intelligences 1	Lessons from NLP	Creative Listening	Creative Writing	Designing creative tasks
11.00– 12.30	Lessons from MI 2	Teaching through the Arts	Storytelling	How to cater for kinaesthetic learners	Testing and assessment
PM 14.00- 15.30	Using music in the classroom	Creativity strategies: risk taking	Poetry and Literature	Spoken Grammar vs. Written Grammar	Course review, including feedback and farewells

Recommended Reading: Please note it is not necessary to buy or bring these books to the course.

“Humanising your Coursebook” M. Rinvolucri (Delta Publishing) 2002

“Lessons from the Learner” S. Deller(Pilgrims/Longman) 1990

“Once Upon a Time” M. Rinvolucri & J. Morgan (CUP) 1983

Type of the certification awarded in the language of the training:

Attendance certificate detailing topics covered and course content.