



## Teacher Training 2010 MAKING THE MOST OF A COURSE BOOK

<b>Course Dates:</b> 4 July – 17 July 2010	<b>Course Location:</b> The University of Kent in Canterbury	<b>Course Fees:</b> £855	<b>Course Code:</b> TCB28
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### Target Audience

- All teachers who use a course book on a regular basis
- You will need an intermediate level of English and above to participate on this course

### Course Summary

Many teachers are obliged to base their lessons upon course books. These books may vary in both quality and relevance to the learners' needs. This practical course will offer you a wide variety of effective, creative and energising activities and strategies for exploiting your course book. The course also aims to enable you to further motivate your students and to enjoy your teaching to the maximum.

### Programme of the training activities

- Adapting exercises to the needs of your students and your teaching situation
- Identifying what needs to be added
- Ideas for supplementing course book materials
- Establishing valid criteria for rejecting and replacing exercises and content
- Analysing the contents of a balanced lesson
- Amending exercises more so that they become more authentic
- Exploiting dialogues imaginatively and effectively
- Exploiting reading and listening texts thoroughly and creatively
- Using the course book judiciously and appropriately as a homework resource

### Description of training content:

#### Preparation

Each applicant to send in action plan 4 weeks before the course outlining hopes and objectives for achievement as a result of attending this course.

#### Objectives

This course aims to provide participants with a vast array of ideas to best exploit their course book and render the material more suitable to the needs of their learners.

#### Expected results

As a result of attending this course, the participants will be more critical, confident users of a course book and will know how to supplement the materials they use.

#### Is this the right course for me?

- Yes – if you use a course book and want to use it more creatively, enjoyably and effectively
- Yes – if you are looking for some new and revitalising activities and strategies to enliven your teaching
- Yes – if you want to look at course books with “new eyes” and greater “positive regard”

**Note: Participants *must* bring a course book that they currently use to provide the basis for course content.**

#### If this is not the right course for you, please consider the following:

- ***Creative Methodology for the Classroom*** if you want a more general methodology course

- **Methodology and Language for Secondary Teachers** if you want a more general methodology course for this particular age group

**Programme of the training activities day by day:**

Please note this is an **example** of a daily programme. Course content may often be usefully adapted to incorporate the needs of each specific group.

**Week 1**

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00–10.30	Group bonding	Choosing a course book	Review of course books	Working with listening tasks	Working with grammar
11.00–12.30	Needs analysis and goal setting	The course book and the syllabus	Working with dialogues	Recycling vocabulary	Supplementing the course book 1
PM 14.00-15.30	Why use a course book?	The course book from the learner's perspective	Working with texts	Adapting the material	Week review and feedback

**Week2**

	Monday	Tuesday	Wednesday	Thursday	Friday
AM 9.00–10.30	Supplementing the course book 2	Skills and outcomes	Assigning homework that's meaningful	Making the language in course books more authentic	Group project
11.00–12.30	What's a balanced lesson	Principles of an effective task	Teaching the students vs. teaching the book	What could go wrong?	Feedback on group project
PM 14.00-15.30	Challenging the students	Working with the workbook	Catering to various needs	The teacher's book	Final feedback and farewells.

**Recommended reading: Please note it is not necessary to buy or bring these books with you.**

“Humanising Your Course Book” M. Rinvolucri (DELTA) 2002

“Dialogue Activities” N. Billborough (CUP) 2007

“Choosing Your Coursebook” A. Cunningsworth (Macmillan OUT OF PRINT) 1995

“The Standby Book” ed. S. Lindstromberg (CUP) 1997

**Type of the certification awarded in the language of the training:**

Attendance certificate detailing topics covered and course content.